

NMD100 LAB- FALL 2013

SELF EVALUATION GRADING RUBRIC

STUDENT NAME: Meo Pourreyron

SECTION: (MARK THE ONE YOU ARE ENROLLED IN.)

--MON-1001-----WED-1002-----FRI-1003---

DIRECTIONS:

1. ASSESS EACH OF THE 12 ASSIGNMENTS YOU HAVE COMPLETED FOR NMD100 LAB THIS SEMESTER USING THE FOLLOWING GRADING RUBRICS.
 2. SAVE THE COMPLETED DOCUMENT AS
FIRSTNAMELASTNAME_SELFASSESSMENT.PDF
 3. UPLOAD THE DOCUMENT INTO YOUR NMD100 MEDIA FOLDER.
 4. INCLUDE A LINK TO IT IN YOUR TABLE (ASSIGNMENT 12) ON YOUR PAGE2.HTML DOCUMENT
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**ALL WORK IS DUE AT 11:59 PM ON WEDNESDAY, DECEMBER 18TH.
AND WILL NOT ACCEPTED AFTER MIDNIGHT.**

**PLEASE REFER TO MY WEBSITE AMYPIERCE.NMDPROJECTS.NET IF YOU
HAVE QUESTIONS ABOUT THE FORMAT OF YOUR WEBSITE.**

ASSIGNMENT 1:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

8.5 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

13 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 93.5 / 100 POINTS

ASSIGNMENT 2:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

9 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

9 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

12 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 95 / 100 POINTS

ASSIGNMENT 3:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 96 / 100 POINTS

ASSIGNMENT 4:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

15 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 97 / 100 POINTS

ASSIGNMENT 5:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14/15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20/20 POINTS

COMMENTS:

TOTAL: 96/100 POINTS

ASSIGNMENT 6:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 96 / 100 POINTS

ASSIGNMENT 7:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

9 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 95 / 100 POINTS

ASSIGNMENT 8:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

9 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 95 / 100 POINTS

ASSIGNMENT 9:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10/10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

9/10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14/15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14/15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30/30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20/20 POINTS

COMMENTS:

TOTAL: 97/100 POINTS

ASSIGNMENT 10:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

9 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 95 / 100 POINTS

ASSIGNMENT 11:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / **FAIL**

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

9 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

TOTAL: 95 / 100 POINTS

ASSIGNMENT 12:

FOLLOWS PROPER NAMING CONVENTIONS: ACCEPTED OR NOT ACCEPTED

MARK ONE: **PASS** / FAIL

POSSIBLE 100 POINTS:

ATTENDANCE TO LAB WHICH DISCUSSED THE TOPIC (UNLESS LEGITIMATELY EXCUSED). IF ATTENDANCE WAS MADE UP ON ANOTHER DATE PLEASE INDICATE THE DATE BELOW:

10 / 10 POINTS

PARTICIPATION IN LAB WHICH DISCUSSED THE TOPIC:

8 / 10 POINTS

READING THE ASSIGNMENT DESCRIPTION AND FOLLOWING THE PARAMETERS OF THE ASSIGNMENT CORRECTLY:

14 / 15 POINTS

SUBMITTING THE ASSIGNMENT ON TIME AND IN THE CORRECT FORMAT(S) (UNLESS GIVEN AN EXTENSION):

14 / 15 POINTS

EFFORT TO EXPLORE TOPIC/ TIME SPENT/ GROUND COVERED.

30 / 30 POINTS

THE PROJECT ITSELF (OVERALL AESTHETIC AND TECHNICAL ACCOMPLISHMENT):

20 / 20 POINTS

COMMENTS:

I'm glad this lab exists for NMD 100 because the website will be useful for the next NMD classes to come.

The ScreenCast was a great idea to give us the opportunity to combine everything learned in lab and use our imagination.

Thanks Amy and Larry!

P.S: What I hated most about this lab is this self evaluation sheet...

TOTAL: 96 / 100 POINTS